



Poetry of Patina Live Class

Suggested products:

(these are suggestions only - feel free to use whatever you have on hand!)

Prima Marketing:

- Art Basics - White Heavy Gesso or Clear Gesso (or similar good quality gesso)
 - Art Basics - Heavy Body Gel or similar thick, strong adhesive
 - Art Basics - 3D Gel (Gloss or Matte) or similar product
 - Art Alchemy - Impasto Paints - shades of green, blue, brown and orange
(optional add-on of Liquid Acrylic Paints in the same shades for an extra boost of colour)
 - Art Alchemy - Metallique Waxes - shades of copper or brass
- Art Extravagance - Rust Effect Paste Set (it can be replaced with Impasto Paints)
- Art Extravagance - Patina Effect Pastes (it can be replaced with Impasto Paints)
 - Art Ingredients - Art Pebbles
- Art Ingredients - Art Stones and Mini Art Stones (or glass beads and microbeads)
 - Finnabair Stencil of your choice
- Finnabair Mould castings: selection of smaller elements in various shapes - gears, frames, gems, insects, flowers, wings, light bulbs leaves and similar
 - Finnabair Mechanicals: selection of leaves, flowers and gears
 - optional: Art Extravagance - White Sand Effect Paste



Generic items and finds:

- spray bottle
- buttons, small embellishments or finds of your choice
 - scraps of lace and fabric
 - cotton twine
- larger found object or embellishment as your focal point: resin cast, larger frame, big embellishment or similar items
 - micro beads and glass beads

Useful tools:

- heat gun and mat
 - scissors
- selection of brushes in various sizes, possibly softer with synthetic hair
 - wax or dabbing brushes
- old brushes with thicker bristles to use with texture pastes